

C $Bb6$ $Cmi7$ $Dmi7$ $Ebm7$ $Dmi7$ $G7$ $Cmi7$ $D7$

$Gmi7$ $C\#o7$ $Cmi7$ $F7$ $Bb6$

D

(chords follow bs. rhythms)

$D7$ $F\#$ Gmi $D7$ Gmi $B\#o7$ $Cmi7$ $G7(b9)$ $Cmi7$ $Gb9$ $F9$

(pn. fill)

$F9$ $Bb6$ $(Bb6)$

solo break

Solo on ABC;
After solos, D.C. al Coda.

No kicks during solos.

$Bb6$ (N.C.)

(pn., w/ 8va)

(bs.)

background echoes at 5 & 6 and 13 & 14 of letter **A** and bars 5 & 6 of letter **C**:

$Gmi7$ $C\#o7$